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ACROSS THE FOOTLIGHTS

Below the stage, a list of theaters and their featured acts:

- Progressive Theater: "McCarthy's Mishaps"
- Grand Opera House: "The Fall of Atlanta"
- Duquesne Museum: "The Runaway Wife"
- World's Museum: "The Runaway Wife"
- Harry Williams' Academy: "The Runaway Wife"
- Harris' Theater: "The Runaway Wife"

The above are the theatrical attractions for this week.

NEW ADVERTISEMENTS

MUSEUM OF THEATRE

FEDERAL ST., ALLEGHENY
(Near Sixth Street Bridge)

Ladies' and Children's Favorite Amusement Resort.

ONE WEEK, COMMENCING MONDAY, MARCH 23.

CURIO HALL.

SCHIEDLER, THE GREAT MAGICIAN!

Will positively appear at this house and

NOWHERE ELSE.

Many other entertaining features and objects of wonder.

THEATER.

THE ROMANTIC ACTOR,

MR. CLARENCE BENNETT,

And the celebrated emotional actress,

MISS MAUDE BENNETT,

In Alexander Dumas' Great Romantic Play,

MONTE CRISTO

In Five Acts, supported by a strong Dramatic Company.

Elegant Special Scenery!

Beautiful Costumes!

Fine Mechanical Effects!

EXCEPTIONALLY STRONG CAST.

Has never been presented to the public at the extremely low price of

ADMISSION, 10 CTS.

Next week—Signor Crispial, the Great Trombone Soloist.

NEW ADVERTISEMENTS

QUESNE.

PITTSBURGH'S LEADING THEATER.

D. HENDERSON AND JOHN W. NORTON, MANAGERS.

COMMENCING **TO-MORROW** NIGHT.

MATINEES AT 2. EVENINGS AT 8.

"OLD JED'S IN TOWN!"

"THAT SWEET OLD YANKEE!"

FIRST APPEARANCE AT THIS THEATER OF MR.

RICHARD GOLDEN

A Creation That Critics Have Declared Unequaled!

OLD + JED + PROUTY,

OF BUCKSPORT, MAINE.

Accompanied by Miss DORA WILEY, Sweet Singer of Maine

UNDER THE DIRECTION OF MR. CHARLES MacGEOACHY.

The Charming Portraiture of a The Undorred Stage Narrative Most Lovable Old Man! That has Fascinated Thousands!

A WONDERFULLY MAGNETIC IMPERSONATION THAT HAS EVERYWHERE AROUSED PUBLIC ENTHUSIASM TO A DEGREE AT ONCE REMARKABLE AND WITHOUT PRECEDENT!

A Happy Heart Sermon for Young and Old! Wholesome! Healthy! Pure and Eloquent!

SIX NIGHTS ONLY! Secure Seats Beforehand! Already a Heavy Sale!

FAMILY MATINEE WEDNESDAY—REGULAR MATINEE SATURDAY.

SPECIAL MATINEE FRIDAY—BENEFIT TO PITTSBURGH LODGE B. P. O. ELKS.

MARCH 30—MR. E. H. SOTHERN in the Master of Woodbarrow. Seats at Theater and Hays Thursday.

NEW ADVERTISEMENTS

HARRY DAVIS'

Fifth Avenue Museum

WEEK COMMENCING

MONDAY, MARCH 23.

A Brand New Show in Every Department.

First time in this city of the sensation of the age.



PORTHOS,

Stronger than any man living. He will lift nearly 1,000 pounds dead weight. Raises two horses. Fiction alone tells of strength like is possessed by this mighty man. Chains and iron bars are as wiles in his hands. He could batter down a stone wall with his naked hands. You will not believe unless you see.

The Only Lightning Calculator, **PROF. SOL STONE,** He is a marvel of all science. Prof. Stone's entertainment is amusing as it is instructive.

Is it Spiritualism or Witchcraft? **LA PETITE MINETTA,** And her strange and startling entertainment. A mysterious and inexplicable performance.

The Tyrolean Yodlers, **THE GRAUSS FAMILY** Alpine Warblers. They render the singularly beautiful Swiss melodies.

Retained for This Week, **ELMER COLLINS!** Who abstains 30 days without food. He will remain this week and feed on the fat of the land.

IN THE THEATORIUM.

M'CLLOUD & MELVILLE'S Grand Comedy Combination.

ADMISSION, 10 CTS.

Doors open 1 to 5 and 7 to 10 P. M.

NEW ADVERTISEMENTS

Bijou

A STRONG COMPANY OF STAGE CELEBRITIES.

A COTERIE OF FUNMAKERS UNRIVALED.

UNDER THE DIRECTION OF R. M. GULICK & CO.

The Ferguson & Mack

Comedy Company,

UNDER THE MANAGEMENT OF CHARLES E. RICE.

Presenting the Cyclonic Disturber of the Risibilities,

WEEK COMMENCING MONDAY, MARCH 23.

MATINEES WEDNESDAY AND SATURDAY.

M'CARTHY'S MISHAPS!

BY BARNEY FERGUSON.

New Music, Songs and Dances!

Funny Situations and Ludicrous Antics!

BIJOU PRICES: 75c, 50c and 25c.

150 MINUTES OF SOLID FUN. EVERY MINUTE A LAUGH.

March 30—W. J. SCANLAN.

Pittsburg had two soubrettes in different theaters last week, both of whom were calculated to excite more than ordinary interest in the house of pleasure. Ullie Akerstrom had come from the cheap into the high-priced theaters since she was seen in Pittsburg last, and Minnie Palmer had deserted the "My Sweetheart" line of business and taken to the rags and slang of melodrama. Both soubrettes were alike in one respect—they had very poor plays for the exhibition of their talents.

Ullie Akerstrom is a pleasing little thing. She is not a wonderful actress, but she has the power of pleasing her audience by mere force of her manner. The little tricks of speech and manner that are part of the stock-in-trade of every soubrette seem to belong actually to her, and if they fit into the performance—as they certainly do—she is disposed to congratulate her on the possession of attributes that please her audience without giving her much trouble. Miss Akerstrom is a good actress in her line, but I am afraid she will never be a great star. Give her a good company, with one or two comedians of established reputation, who will carry the principal weight of a play, and she will be successful, no doubt. She need not be ashamed to share the burden with her comedians. Andy Finkley, Lotta and Maggie Mitchell have all done it—unconsciously perhaps—but they have done it. And they have worn lately well studied with diamonds as the result. Ullie Akerstrom has splendid prospects, but she must recognize the fact that she has not the strength to be the whole show at present.

Why did Minnie Palmer leave the style of play in which she was so successful to wear it and herself in such a monotony as "A Mile a Minute"? She was "a mile a minute" but she would have been just as sweet without a play at all. She does not fit a soubrette mold.

There is a drawbridge scene in "Money Man" that is a creditable piece of stage construction. It is a play that is not as well built as the drawbridge.

One of W. J. Scanlan's new songs, which he sings in "Miles Aroun" promises to become as popular as his famous "Peek a Boo" also in the first act of his new play. The scene represents the interior of a conservatory filled with tropical plants. A swing, decorated with many colored ribbons, is suspended from the ceiling. Into this Mr. Scanlan places a beautiful little girl, 8 years of age, and while swinging her sings the song ending with the words, "See there she goes." The child, with her blonde curls, the moving swing, with its flowing ribbons, the colored lights and tropical plants, and Scanlan with his bright face and pleasant smile, form a happy and effective stage picture. He could not have done better. He is writing two plays, "The Irish Minister" and "Miles Aroun."

This week is attracting quite a lot of interest. Nearly all of the members of Post 88 are to take part in some way in the show, and in addition to the Grand Opera House, Chicago, did Friday do so, are going to impersonate the Confederate soldiers, and Company E, of the Fourth Regiment, under command of Sergeant J. A. Tillery, are to represent the Union side. In the street parade, which will take place on Monday evening, the 23d, the "rebs" will be under guard, and a genuine rebel flag, captured at Antietam in a hand-to-hand contest, will be carried by one of Company E. Wilfred M. Grace comes all the way from Chicago to play "Farker." The cast comprises such well-known people as Miss Lillian Burkhardt, Miss Mame Sawyer, and Miss Lillian Burkhardt. The piece will be well mounted, and the military maneuvers, if it is made up, will be as good as any that will be seen. The performance will be instructive as well as amusing, and crowded houses all the week are assured.

After a long season of abominousness, Harry Davis' Fifth Avenue Museum proposes to fatten its patrons this week by a perfect variety of novelties. He has secured for his first appearance in this city "Porthos," who is conceded to be the strongest man in the world. He will lift nearly 1,000 pounds dead weight, and raise two horses from the ground. Chains and iron bars seem to be nothing for him to break. This remarkable man weighs but 190 pounds, and is the only creature of modern times known to possess the strength credited to the giants of ancient days. The only lightning calculator, Prof. Sol Stone, his entertainment is as amusing as it is interesting. He is a marvel of all science. Prof. Stone's entertainment is as amusing as it is instructive. He is a marvel of all science. Prof. Stone's entertainment is as amusing as it is instructive.

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For the Coming Week

We will sell our 30c curtain poles, brass-mounted, at 12 1/2c; our 75c lace curtains at 48c; the \$1 50 lace curtains at 98c; the \$2 50 curtains at \$1 50; the \$3 50 Irish point curtains at \$3 97; the \$4 50 Irish point curtains at \$3 97; good 20c floor oilcloth at 15c; good Ingrain carpet, worth 25c, at 18 1/2c; heavy two-ply at 22c, worth 45c; all wool extra super worth 75c, at 58c. We have added many other numbers and patterns this week. It will be worth your while to call.

1347-1349 Penn. ave., two squares east of Union depot.

SUITS FOR THE LITTLE FELLOWS

And Also Confirmation Suits for the Older Boys.

We are now selling neat cassimere and worsted suits for boys, age 4 to 14, at \$2, \$2 50 and \$3. Neat, light and dark patterns that will stand the rough wear. Boys' confirmation suits from \$4 upward.

P. C. C. C. PITTSBURGH COMBINATION CLOTHING COMPANY, corner Grant and Diamond streets, opposite the Court House.

Diamond pairs fine lace curtains just half price.

JOHN P. KNABLE CO., 35 Fifth avenue.

Stylish Suitings.

For a good-fitting dress or business suit go to Pheasant's, 434 Wood street.

Elegant new blazers, reapers, jackets and suits just opened at Rosenbaum & Co.'s.

65c black and plain colored children's hose reduced to 20c.

JOHN P. KNABLE CO., 35 Fifth av.

FOUNTAIN REPHURTERY A SPECIALTY.

HAUGH & KEESAN, 33 Water street.

Do You Need Lace Curtains?

If so, read the prices we offer in another column of The Dispatch.

J. H. KUNDEL & BRO.

Special Announcement.

We are now prepared to show the largest and handsomest line of toilet or chamber ware ever seen here. New and special designs to be seen nowhere else. An ever, the greatest variety, the largest stock and the lowest prices. Also, a special sale of decorated tableware at lower prices than ever. Please call.

CHARLES REIZENSTEIN, 132, 134 and 136 Federal street.

Sacrifice Sale at 440 Wood Street.

The well-known music house of Broadway & Eyth, at 440 Wood street, is closing out their entire stock to quit business, and must sell out before April 1. Pianos, organs, musical instruments of all kinds, strings, trapezoids, sheet music and folios can be bought for less than cost. Musicians and others should call at once for rare bargains. Please call.

CHARLES REIZENSTEIN, 132, 134 and 136 Federal street.

Baby Is Sick.

The woeful expression of a Des Moines teamster's countenance showed his deep anxiety was not entirely without cause, when he inquired of a druggist of the same city what was best to give a baby for a cold. It was not necessary for him to say more, his countenance showed that the pot of the family, if not the idol of his life, was in distress. "We give our baby Chamberlain's Cough Remedy," was the druggist's answer. "I don't like to give the baby such strong medicine," said the teamster. "You know John Olsson, of the Waters-Talbot Printing Company, don't you?" inquired the druggist. "His baby, when 18 months old, got hold of a bottle of Chamberlain's Cough Remedy and drank the whole of it. Of course it made the baby vomit very freely, but did not injure it in the least, and what is more, it cured the baby's cold. It is not necessary to give poisons to cure a cold or croup either." The teamster already knew the value of the remedy, having used it himself, and was now satisfied that there was no danger in giving it even to a baby.

HARRIS' THEATER.

Mrs. P. Harris, R. L. Britton, T. F. Dean, Proprietors and Managers.

Week Commencing Monday, March 23

Every Afternoon and Evening.

McKee Rankin's Beautiful Play,

THE RUNAWAY WIFE!

The cast includes Mr. FRANK EVANS and an exceptionally strong company.

First appearance in Pittsburg of LOTTIE, the Child Wonder, in her specialties.

Week March 30—Charles Erin Verner.

Special Inducements to Watch Buyers.

Don't fail to call this week and see our special low prices on gold and silver watches, at Hays', No. 255 Fifth avenue.

Grand Opera House.

The performance of "The Fall of Atlanta," which will be given at the Grand Opera House

World's Museum.

Another exceptionally fine programme is billed for the patrons of the World's Museum Theater the coming week. In the Curio Hall several objects of wonder and many entertaining features may be seen, and in addition the greatest of all magicians, Scheidler, will give a pleasing and astonishing exhibition of the most wonderful tricks which he alone can do. In the theater that beautiful romantic play "Monte Cristo" will be given in five acts, by Mr. Clarence Bennett and Miss Maude Bennett, assisted by a very strong dramatic company. Mr. and Miss Bennett and company appeared at this house week of March 9 in the "Royal Slave," and gave such a fine performance that we feel safe in saying that this great romantic play will be given with all its stirring features and beautiful scenery, and in addition the costumes will be used in its production, and the World's Museum credit as being the first place to see this great production has ever been presented to the public for the low price of admission—10 cents.

Harry Williams' Academy.

The attraction at this popular place of amusement this week is the production of Harry Williams' Academy, which is a masterpiece of the vaudeville profession, and it is with the certainty of a pleasant evening that Harry Williams' Academy will visit this week. It is hardly worth while to mention any of the numbers in the company, as all cannot be given. It need only be said that while most of them are familiar, there are several that will be entirely new to a Pittsburg audience.

Harris' Theater.

One of the dramatic treats of the season at Harris' Theater is the production of McKee Rankin's beautiful drama, "The Runaway Wife," commencing Monday business. Mr. Frank Evans is the star. The play is a pathetic drama.

Stage Whispers.

DORA WILEY is the composer of the several

DUQUESNE GRAND OPERA HOUSE

MR. E. D. WILT, Lessee and Manager.

An unexcelled array of home talent will present every night this week and at the SPECIAL MATINEES WEDNESDAY and SATURDAY, one of the grandest and most thrilling Military Dramas ever produced.

THE FALL OF ATLANTA,

Given under the auspices of POST 88, G. A. R.

Introducing many incidents of the late war—historical, entertaining and amusing.

BATTLE OF ATLANTA.

The grandest and most realistic battle scene ever presented on the American stage.

DEATH OF GENERAL McPHERSON.

SHERMAN'S MARCH TO THE SEA, ANDERSONVILLE AND MACON PRISONS, GUERRILLA WARFARE, Etc.

The most beautiful and appropriate tableaux ever introduced on the stage.

Everyone Should See This Great Play.

And get an idea of some of the scenes our fathers and brothers passed through. Company E, Fourteenth Regiment, N. G. P., and Camp 33, Sons of Veterans, will assist. Popular prices will prevail—

25c, 50c and 75c for Reserved Seats.

Next attraction—Sol Smith Russell in "A Poor Relation."

WEDNESDAY AND THURSDAY,

MARCH 25 AND 26.

A CORDIAL INVITATION EXTENDED TO ALL

O'REILLY'S,

407 MARKET STREET.

Correct Styles in Mourning Millinery.

Bijou

THEATRE

EXTRA.

WEEK MARCH 30.

The Representative Irish Comedian,

W. J. SCANLAN

(PEEK-A-BOO).

Monday, Tuesday, Wednesday Matinee and Evening.

MYLES AROON,

Thursday, Friday, Saturday Matinee and Evening.

THE IRISH MINSTREL.

ALL OF SCANLAN'S NEW SONGS.

BIJOU PRICES,

Reserved Seats, 75c, 50c, 25c

Sale of Seats Commences Thursday.

HARRY WILLIAMS' ACADEMY

Monday Matinee, March 23.

Night Prices of Admission.

Every Night and Matinee Tuesday, Thursday and Saturday

The Acme 4, Drammed & Stabley John LeClair, Wheatman, Dagnar, The Danish Beauty, Palles & Cusick, Miss Lizzie Smith, Mr. Larry Smith, Billy Carter, Austin, Garnella Brothers, Master Eddie, Prof. H. J. Abbott.

Monday Matinee, March 30—The Irish Brothers.

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